

# PAINT

"Picture perfect."  
- **102.1 The Edge**

"★★★★★"  
- **Youthink Magazine**

"Best live act in Toronto."  
- **Musica Mas**

"One of the top acts of the year."  
- **The Toronto Star**

"Rockstars and entertainers with a sincere change-the-world-with-heart attitude" (*Midnight Matinee*), Toronto's Paint have earned their reputation as one of Canada's hardest-working and most genuine indie bands with their infectiously energetic live performances, pop hooks, and lyrical depth.

Since the release of their critically-acclaimed 2009 debut *Can You Hear Me?*, Paint has played nearly 300 shows from Vancouver to Halifax, including multiple returns to **North by Northeast** (named one of the top acts of 2012 by *The Toronto Star*), **Canadian Music Week**, **Indie Week**, **Hamilton Music Awards**, and **New Music West**, and been voted a listener-favourite on **102.1 The Edge**.

Paint's 2011 sophomore album, *Where We Are Today*, was recorded and produced by **Ian Smith** with award-winning engineer **Michael Chambers** at **Catherine North Studios** (**City and Colour**, **Feist**, **Gord Downie**) and mastered by **Joe Lambert** in Brooklyn, NY (**Johnny Cash**, **Elvis Presley**, **Social Distortion**, **Bright Eyes**, **The Trews**). Influenced by Britpop and New Wave, *Where We Are Today* is dynamic and pop-focused; a step away from the "wall of sound," and towards more intricate and mature musicality and songwriting.

2013 witnessed the release of the *Capsulated: Music Videos* DVD, boldly producing music videos for all ten songs on *Where We Are Today* (including the film festival-selected "Boomerang"), plus four videos from *Can You Hear Me?* and bonus documentaries.

Celebrating the 5th Anniversary of *Can You Hear Me?* in 2014, the band ambitiously compiled a 5-"disc" deluxe edition reissue.

*Capsulated* and the band's close working relationship with filmmaker **R. Stephenson Price** have opened a multi-media door into Paint's live show and visual aesthetic. In 2015, Paint released a black-and-white short feature film called **11:11** and accompanying Smith-produced and Lambert-mastered EP soundtrack, *Based on Truth and Lies*, courtesy of a dedicated fanbase through IndieGogo and the Canadian government's **FACTOR** program.

The year ahead will witness the release of the also FACTOR-funded *dis(PLAY)*, a concert DVD and live album of all new material that was filmed to a sold-out audience in Toronto in October 2014.

**www.paintband.com**

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**Catalogue No:** PBOTAL15  
**Release Date:** June 2, 2015



**Catalogue No:** PCYHM514  
**Release Date:** Aug. 12, 2014



**Catalogue No:** PWWAT11  
**Release Date:** Sept. 6, 2011